

Help, Lord, the Souls That Thou Hast Made

John H. Newman / BELMONT

The musical score is written for a piano accompaniment in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are printed below the treble staff, with four different verses. Chord symbols are placed above the treble staff at various points in the music.

Chord symbols: F, F, Dm, Am, F, Am, F, B $\flat$, C

1. Help, Lord, the souls that thou hast made, the souls to thee so dear,
2. These ho - ly souls, they suf - fer on, re - signed in heart and will,
3. For dai - ly falls, for par - doned crime, they joy to un - der - go
4. Good Je - su, help! sweet Je - su, aid the souls to thee most dear,

Chord symbols: C, F, Dm, Am, F, Am, Dm, F

1. in pris - on for the debt un - paid of sin com - mit - ted here.
2. un - til thy high be - hest is done, and jus - tice has its fill.
3. the shad - ow of your Cross sub - lime, the rem - nants of thy woe.
4. in pris - on for the debt un - paid of sins com - mit - ted here.

Lyrics: 86.86; John Henry Newman, 1801-1890, in "The Oratory", 1857.
Music: BELMONT; William Gardiner, 1770-1853, in "Sacred Melodies", 1812.